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CV: Valery Nègre was trained as an architect (1985) and a restorer (Ecole de Chaillot 1987). She received a PhD degrees in architecture history (2002) and a HDR (2013). After working as an architect and teaching at the Ecole Nationale Supérieure d'Architecture de Paris La Villette, she became professor of history at the University Paris 1 Panthéon-Sorbonne. Her current research focuses on the interactions between architecture, technique and society. Her fields of research is the history of construction, art and architecture, with special attention to craft knowledge and the representation of technology. Valérie Nègre was the co-editor of *Nuts & Bolts of Construction History. Culture, Technology and Society* (with R. Carvais,